

CHORAL N° 2

Erik Satie

Andante

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 12 measures, divided into three systems of four measures each. The tempo is marked 'Andante' and the dynamics are marked 'p' (piano). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks (+). Measure numbers 1 through 12 are printed below the respective measures.

1 2 3 4

5 6 7 8

9 10 11 12

toelichtingen bij Choral 2 Erik Satie: fragmenten

OGIVES

à J.P. Contamine de Latour

I

Erik Satie
(1866-1925)

Très lent

Messe des Pauvres

ERIK SATIE

Satie - Messe des Pauvres

Prière des Orgues

GRAND ORGUE

Très chrétiennement