

Samuel Alexandre Rousseau (1853-1904)

QUARANTE PIÈCES

pour PRÉLUDES, VERSETS, ANTIENNES, etc...

CINQ PIÈCES EN UT MAJEUR

I **Andantino.**

①

Detailed description: This is the first piece, titled 'Andantino'. It is in 6/8 time and marked 'p' (piano). The score consists of two systems of a grand staff (treble and bass clefs). The first system begins with a circled '1' and a 'p' dynamic marking. The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line.

Detailed description: This system continues the musical score for piece I. It maintains the 6/8 time signature and piano dynamic. The treble clef continues with its melodic line, and the bass clef provides accompaniment. The piece ends with a double bar line.

II **Andante.**

①

Detailed description: This is the second piece, titled 'Andante'. It is in 9/8 time and marked 'p' (piano). The score consists of two systems of a grand staff. The first system begins with a circled '1' and a 'p' dynamic marking. The treble clef features a melodic line with some grace notes, and the bass clef provides a steady accompaniment. The piece concludes with a double bar line.

Detailed description: This system continues the musical score for piece II. It maintains the 9/8 time signature and piano dynamic. The treble clef continues with its melodic line, and the bass clef provides accompaniment. The piece ends with a double bar line.

Detailed description: This system continues the musical score for piece II. It maintains the 9/8 time signature and piano dynamic. The treble clef continues with its melodic line, and the bass clef provides accompaniment. The piece ends with a double bar line.

III **Largo.**

Tous les 16 p.

①

Detailed description: This is the third piece, titled 'Largo'. It is in 3/4 time and marked 'pp' (pianissimo). The score consists of two systems of a grand staff. The first system begins with a circled '1' and a 'pp' dynamic marking. The treble clef features a melodic line with some grace notes, and the bass clef provides a steady accompaniment. The piece concludes with a double bar line.

Tous les 16 p.

8^a

8^a

Andantino.

IV

p

8^a

8^a

A tempo.

8^a

Rall.

8^a

8^a

8^a

Allegro moderato.

V

mf

8^a

8^a

8^a

f

8^a

8^a

Allargando.

8^a